The Lions' Pride

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Education through stories: The true story of Harry Potter

By Jessica Miller
Asst. Layout Editor

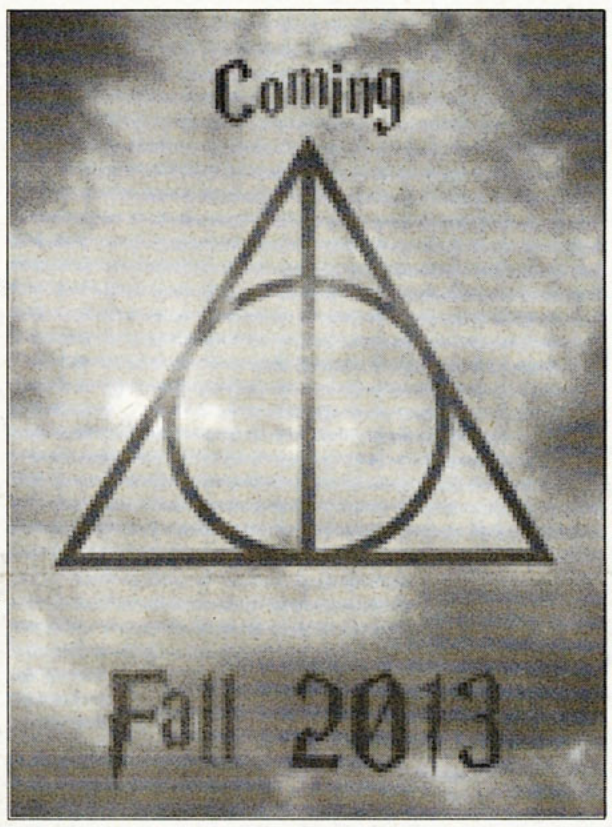
As we push forward into the future, many educators want to incorporate more emotion and common ground into the classroom as a way for students to enhance understanding of the material. The two Harry Potter themed classes coming to the University in the Fall of 2013 semester shall incorporate education with stories.

The two classes are linked with English and Philosophy selected topic studies. The two classes are to be treated as electives and are called: "Love, Death, and Harry Potter" for Philosophy, the instructor being Assistant Professor Doctor Ian Rottenberg, and "Harry Potter" for English, the instructor being Associate Professor of English Doctor Kathryn Stasio. Harry Potter has been a book series, movie series, and a theme park that is beloved by millions of people worldwide. J. K. Rowling and her series are successful without a doubt. The series has grown with children, teens, and adults alike through the years, and has a lasting impression on the people that take the stories most into their hearts.

". . . The books take on universal themes of love and death but treat these heavy subjects with a light touch – though just enough seriousness that the series deserves serious academic study," says Stasio.

Stasio and Rottenberg have been interested in creating and teaching Harry Potter themed courses for a while. They have gathered inspiration from multiple venues, but ultimately the series itself was the greatest inspiration to share the series while studying it and learning from it in a completely new way. Thus, after much discussion between the two professors, the dueling Harry Potter courses were formed. The duel courses were also planned by the professors as a way to increase knowledge through friendly competition with the students from each class, and provide extra opportunities for the classes to do activities with one another.

So what may students expect from these two courses? The philosophy class will be on Mondays, Wednesdays, and Fridays from 11:30 A.M. to 12:20 P.M. This class shall



draw upon the already familiar stories of Harry Potter to explain the complexity that is love and death.

"It's remarkable just to be able to describe these experiences in a text. It's even more remarkable to be able to describe them through a story that people genuinely enjoy," said Rottenberg.

Philosophy helps to increase knowledge and awareness with critical thinking and provoking thoughts, and Rottenberg wants to continue this when relating to the Harry Potter series. Philosophy helps us to understand the real and unreal worlds that are very present in our everyday lives. We develop stronger foundations and beliefs in a fulfilling way.

Rottenberg says: "Love and death matter deeply to us and they are probably the two most central themes of the Harry Potter texts. Unfortunately, we don't spend much time thinking about what they mean. Philosophy can help us better understand love and death so that we can get a better grasp on how we want to live our lives."

The English duel course taught by Stasio will take on a different approach to the classes. Students shall read all of the Harry Potter books, and engage that reading in a new light by looking into the literary connections of Harry Potter along with other lessons. There are many ways in which students shall be able to display their knowledge through methods such as presentations, unconventional essays, film making, and a mandatory trip to Universal's Wizarding World of Harry Potter. Stasio also expressed her interest of possibly holding a Quidditch match and having "head-to-head competitions" between the two classes, almost like a real Hogwarts.

"At the same time, we are engaging in serious academic work. We will do much more than sitting around talking about how Hermione is our favorite character," says Stasio. The classes have brought a lot of talk on campus, in fact, the classes are almost completely full! So, may we look toward the future to possibly having some Star Wars or J. R. R. Tolkien themed courses? Maybe, but for now, let us see how the Harry Potter classes help to enhance our values at the University.

Changes in University Ministry

By Brendan Gorman
Contributing Writer

On Feb. 19, Assistant Director of University Ministry Magda Robles was terminated from her position within University Ministry. The decision to terminate Robles has created a stir amongst students who work, volunteer and are connected with University Ministry, and has added to a growing feeling of discontent amongst many student groups.

A letter writing campaign was organized and so far 23 letters have been sent to Dr. Arthur F. Kirk Jr.'s office pleading for Robles' return as well as for drastic changes in the Ministry. On top of that, students also sent a petition with 303 signatures advocating on Robles' behalf. Magda's written response to the support and her termination, via email, was "I would like to take this opportunity to thank everyone for their well wishes and prayers. I care for the students and I will continue to pray for them, God bless."

Dominique Spano who has held several positions within University Ministry including Stage Manager her first

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semester, Peer Minister for the following three semesters, and now her current job as an office worker, expressed her concerns about the Ministry losing its way over the past couple of years, especially now with the firing of Robles. Spano's only factor in coming to Saint Leo was for the Catholic identity. Before school had even begun, she was contacted by the former Campus Minister and Director of Music and Drama Ministry, Melissa Hollis, who showed Spano what a close knit family the Ministry was as they welcomed all people with open arms.

It was through being involved in the Mass that she met Fr. Stephan who she thought was a great orator because most of his homilies hit home.

Based on her own experiences and her interaction with other students, Spano believes that Fr. Stephan has not been able to connect with the students in the way that Robles and Hollis were able to.

"Magda and Melissa always said the Ministry is a vocation, a way of life, not a job; it should be who you are," said Spano.

Spano is not alone in her feelings on the situation. Carl Shotwell, one of the other 23 students involved in the letter-writing campaign, echoed Spano's sentiment: "Magda was the heart and soul of University Ministry and was a second mom to many students."

The Peer Ministers and the Ministry staff make it their mission to be available 24/7 to the Saint Leo community not just because it is a paid position.

The written response from Father Stephan and University Ministry, via email, was "I too am deeply saddened that it came to this conclusion. I appreciate the contributions to ministry that Magda made and understand that she had very close relationships with a number of students, and they are saddened and upset. I wish Magda well, but I am not able to comment further. The ministry staff, Peer Minister, Student workers, and I now have to increase our efforts to extend University ministry to all of our students for the balance of the year, and I am committed to doing that".

Despite Robles and Hollis no longer working for the Ministry, they are still always available to help students and check in on them. On the other hand, Fr. Stephan does not seem to be as accessible "because he is rarely in his office and students find it difficult to reach him by phone", said Spano.

> *"Magda was the heart and soul of University Ministry and was a second mom to many students."-Dominique Spano*

Once Hollis took maternity leave and moved back to her hometown, Robles became the "glue of University Ministry" and kept it together. With Robles terminated a few weeks ago, the structure has now fallen apart. She worked in the department for over six years maintaining a "blemish-less record", according to Spano, because she was an outstanding minister and always went the extra mile to provide for the needs of students, staff and faculty on campus.

Robles learned of her termination on the morning of Feb. 19th and had only a few minutes to gather some of her things before being escorted out of the building by security, despite her calm demeanor. The student workers then had to clean out Robles' office and take her belongings to her because she was not allowed back in the department.

Apart from the internal struggles that University Ministry has been experiencing, the student population is also being affected by other changes. Effective this school year, Mass was moved from the Boardrooms in the Student Community Center to the Holy Name Monastery, despite the objections from students who were polled last semester. When asked, students said they preferred Mass to remain in the Boardrooms for safety and convenience.

"My freshman year, there was 80-100 plus people and we always had to pull out more chairs to accommodate them. Now, with the move to the monastery there are only 40-50 people," said Spano.

On Feb. 24th, the week following Fr. Stephan's decision to terminate Magda, she witnessed that only 31 students attended Mass.

"University Ministry has become more focused on appealing to the higher-ups," said Sarah Coffin-Karlin, "rather than reaching out to the student population. It started with the move to the monastery and Magda being fired is the final straw."

Along with the change of location, many students have expressed to Spano that the music had changed for the worse. In the previous years, Voices of Christ, which is the Mass choir, numbered around 20 students. Today however, the choir is composed of barely five students and there is no piano so the music ministry as a whole has suffered and students have expressed their disconnect with the department. With all of these problems increasing, the students have shown their discontentment towards the Ministry.

The Lions' Pride

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News

Domestic violence and gun laws

By Matthew Beil
Contributing Writer

Since the tragic events at Sandy Hook Elementary, the issue of gun control has been in the forefront of Americans' minds. One solution occurs in certain states that have laws that allow authorities to take away guns of individuals who have been convicted of domestic violence. In 1996 the Lautenberg amendment, an amendment added to the 1968 Federal Gun Control Act, banned the possession of firearms to those individuals who were convicted of a misdemeanor domestic violence charge. Currently there is a petition to repel that amendment. According to the Bureau of Alcohol Tobacco and Firearms (ATF) a misdemeanor domestic violence crime: is a misdemeanor under Federal or State law;

has, as an element, the use or attempted use of physical force, or the threatened use of a deadly weapon; and

was committed by a current or former spouse, parent, or guardian of the victim, by a person with whom the victim shares a child in common, by a person who is cohabiting with or has cohabited with the victim as a spouse, parent, or guardian, or by a person similarly situated to a spouse, parent, or guardian of the victim. (Above information from the ATF website)

There are many passionate sides to this issue. The advocates of the Second Amendment, who oppose gun legislation, have argued that guns are a constitutional right and allow individuals to protect themselves from criminals. This side of the argument includes the National Rifle Association (NRA) which is the leading advocates for gun ownership in the United States with 4.3 million members according to statisticsbrian.com. The other side of the argument states that guns do not make people safer. In fact, according to a study done by the American Journal of Epidemiology, living in a house with a gun does not make one safer. Furthermore, the same report found individuals that lived in a house with a firearm were at greater risk of death by homicide.

Both sides of this issue have shown that they want to protect themselves from violence. Yet why then would anyone allow someone convicted of domestic violence to obtain a gun of any kind? There is a serious issue in the United States with gun violence, but it is as if we almost have a violence fetish.

Violence is everywhere. While most individuals are well adjusted and can understand that violence is not a socially acceptable means of communication, there are still instances where good people do terrible things. These are called crimes of passion where an individual is overcome with emotions and loses the objective sense of right and wrong. Give these individuals who are not mentally sound the right to live in a house with access to a firearm at any time.

The United States has a serious problem with gun control and gun legislation. What is needed is a good sound solution that allows gun owners to have their weapons for protection, hunting, or recreational use, while keeping firearms away from individuals who could potentially harm others.

But what do students on campus think about this issue? They were asked how they felt about individuals who were convicted of a domestic violence crime and not being allowed to own, purchase, or possess fire arms.

Senior Timothy Gude said, "I agree with that, absolutely. One of the things that would improve gun control is more extensive background checks. Violent people are what ruin it for everyone else and abuse the right to own fire arms."

Senior Amanda Butler said, "If an individual has been convicted of a misdemeanor domestic violence crime, they are obviously violent enough to make threats. If that individual were to get pushed to the edge, that minor violent behavior could turn deadly. I would not trust them with any type of gun. Guns should be used to defend individuals from violence not as a gateway for violence itself."

Regardless of one's personal beliefs, there is a glaring issue in the United States that is the lack of gun control. It would benefit everyone if there could be a reasonable and fair solution that allows for Americans to own guns, but also reduce the amount of gun violence in the country.

Meatball Thief gets served justice

By Ashley Reynolds
Entertainment Editor

The United States Military Academy at West Point is taking one of its former employees to court. She could end up with two years in prison for her heinous crime: stealing a bag of meatballs.

This vile criminal mastermind, Estelle Casimir, was caught by the operations manager, who saw her trying to smuggle a black bag downstairs. She claimed it was garbage, but after some probing, finally revealed her bag of stolen goods.

Casimir faces two misdemeanors: stealing property and possessing stolen property. Each count is worth a year in jail and a thousand dollar fine. Those are some really, really expensive meatballs if you ask me.

It brings up yet again the question we're constantly asking ourselves: is our justice system working?

Ma'lik Richmond, one of the convicted Steubenville rapists, received a sentence of two years in a juvenile correctional facility, while the other, Trent Mays, received one year. I don't even need to mention Lindsay Lohan and the scores of other celebrities that are in and out of jail in days. The potential that this woman, a poor housekeeper who took a bag of meatballs worth less than twenty dollars, could get a heavier sentence is horrifying.

No, I do not condone stealing. Thieves should be punished, yes. However, West Point could have handled the situation a number of different ways, all of which are more reasonable. They could have given her a warning or contacted her employer, Watson Services, and requested she be relocated. Instead, she is being sent to court and Watson Services, where she has worked for 28 years, has suspended her.

If Casimir has no money to buy meatballs, how can we expect her to have money to hire a lawyer? More money means better lawyers which means less jail time. Again, remember Lindsay Lohan. She stole a $2,500 necklace while already on probation. Her crime was reduced to a misdemeanor (the same charge Casimir faces) and she was sentenced to four months in jail, less than Casimir faces for her first offense. Five hours later, Lohan was released on $75,000 bail, something Casimir would never have the money to pay.

Courts shouldn't work differently for the rich, but they do. Laws remain the same, and the courts remain the same, but the wealthy can afford better lawyers and afford to pay their way out of jail. Should we somehow reform this? Is it even possible?

Some might say our jails are already overpopulated; we don't need celebrities like Lohan taking up extra space. If they're overpopulated, why not let Casimir and others like her go with community service? So many people are in jail for such minor offenses. Why not let those people off? Have them clean the roads, work the morgues, tidy the courtrooms.

It's likely Casimir is going to be terminated from her job if convicted anyway. She's already suspended, and employers stay away from convicts like they have herpes. Putting her in jail will only make the problem worse here. If she's poor enough to steal a bag of meatballs while she's employed, what will she do when she has no job? Paradoxically, putting her in jail might cause her to commit crimes out of desperation.

No, we shouldn't let people off scot-free. Casimir did commit a crime. However, there's no need to turn her into a veritable Jean Valjean. We need to take a long, hard look at our legal system and question what's the best thing to do. It won't be easy, but at this point, it's necessary.

Campus News

Be nice to Liberal Arts majors: a different perspective

By Annie Hays
Contributing Writer

There has been much debate over whether liberal arts degrees are still important, and if STEM (science, technology, engineering, and math) and business degrees should get more funding.

On Oct. 2011, Florida Governor Rick Scott stated that he wanted more funding for STEM and business programs.

"If I'm going to take money from a citizen to put into education, then I'm going to take that money to create jobs," Scott told the Sarasota Herald-Tribune. "So I want that money to go to degrees where people can get jobs in this state. Is it a vital interest of the state to have more anthropologists? I don't think so."

More recently, on Dec. 2012 Scott was making plans for how to funnel more people into these "job-creating" degree programs by charging less tuition for STEM and business degrees and forcing liberal arts majors to make up the difference by paying more.

On the surface this seems like a good idea. Few people can deny that businessmen and engineers make up a huge part of the United States economy. But are liberal arts degrees truly dead-weight to the economy?

Scott's motivation for the tuition difference is job-creation. His reasoning is simple: business and STEM majors will create more jobs than liberal arts majors.

If Scott and others are basing this belief on the average salaries for each major, they may have a point.

According to Chris Isidore from CNN Money, a survey from the National Association of Colleges and Employers found the average salary of college graduates in 2012 was $44,455. The salary ranges were $36,988 for humanities and social sciences graduates to $61,913 engineering degree holders. Computer science majors came in second highest with $59,221.

However, Scott is not concerned with salaries. He is concerned with job creation. Also, this study only looked at college grads who have found work in their fields. So who creates these high-paying jobs for engineers and computer science majors?

According to the Independent Florida Alligator, in 2008 Duke and Harvard University surveyed the CEOs and heads of product engineering at 502 technology companies. Oddly enough, they found that 92 percent held bachelor's degrees or higher, but only 37 percent held degrees in engineering or computer technology.

So if engineers and computer majors are not creating the jobs, then who is? Vivek Ranadivé, a writer for Forbes Magazine, has an engineering degree, an MBA, and owns a billion-dollar software company.

"Any job that can be outsourced eventually will be, from IT to back-office medical or financial work, for a fraction of the cost," he says. "Also, whatever can be done by a computer will be done by a computer."

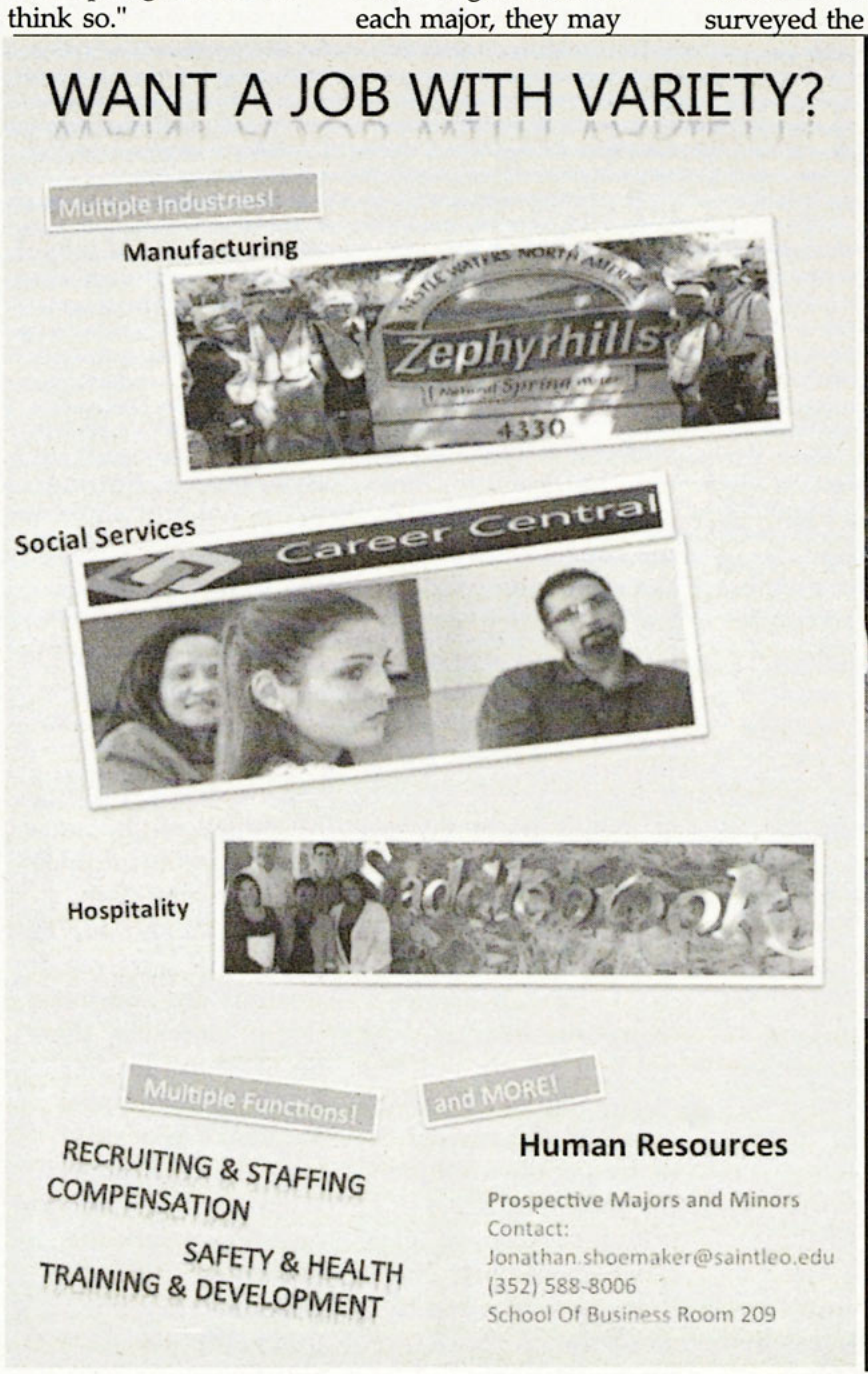
Why then are liberal arts, with their focus on creativity and analyzing large amounts of information, so desirable to a software CEO?

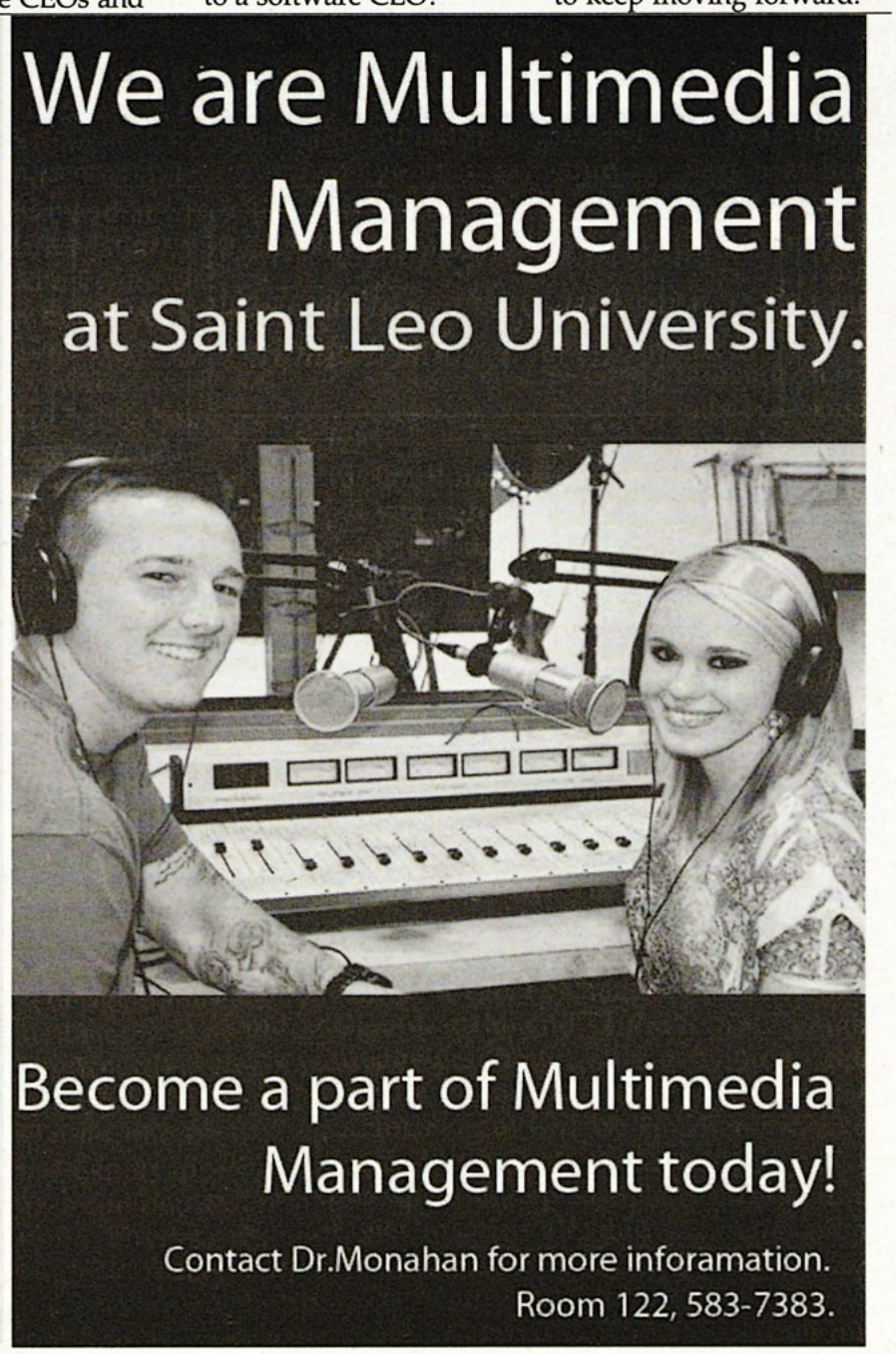
"The people who will succeed in more expensive labor markets like the U.S. will be those who can think creatively and generate the IDEAS that will propel economic growth. Such skills are best fostered in a traditional liberal arts environment."

Florida's economy desperately needs people to create more jobs. Florida is the ninth fastest growing state, but this state still has a 7.7 percent unemployment rate.

According to 10 News, Rick Scott says Florida could be the next Silicon Valley because it offers a lifestyle that many people want, but it needs more graduates in high-tech fields.

Liberal Arts majors are arguably a necessity to the community, like any other major. Everybody brings their own talents and skills to the workplace that helps to keep moving forward.





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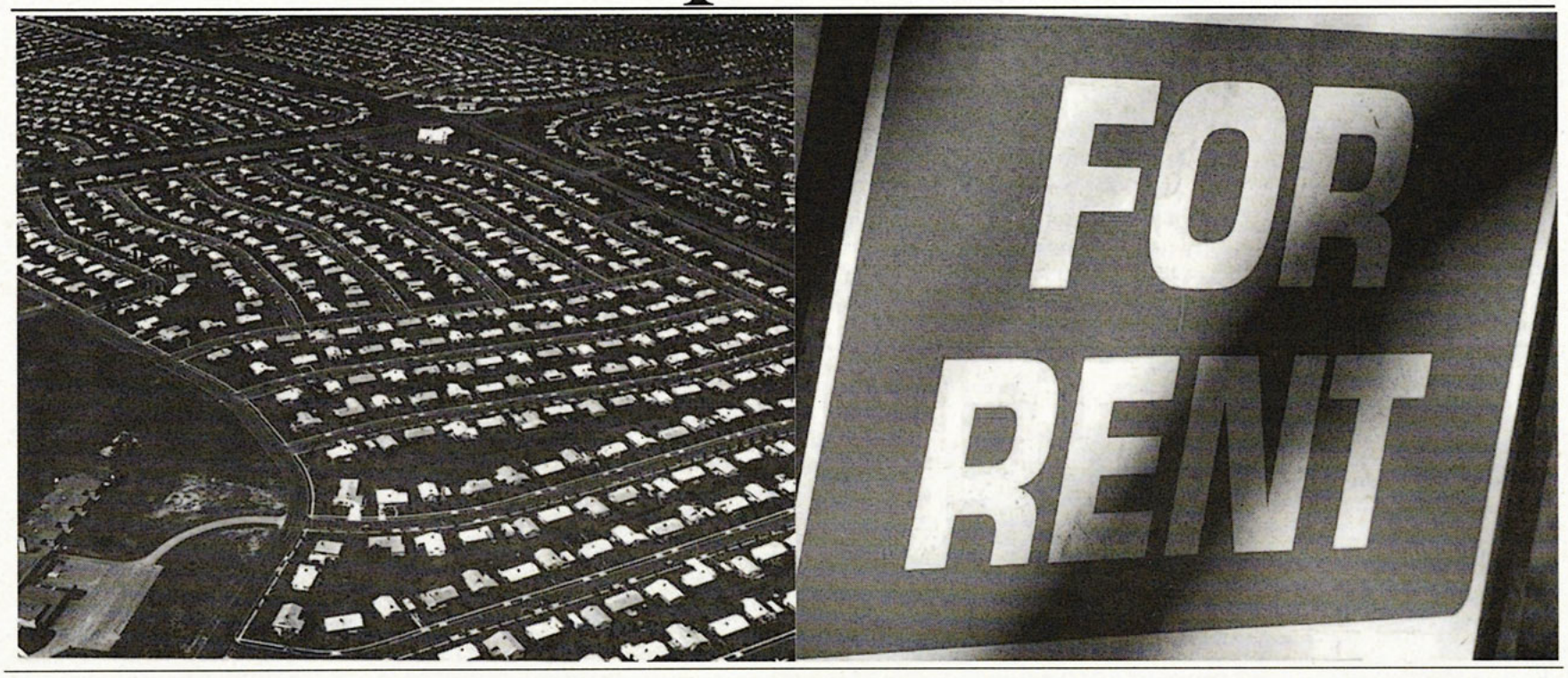

Millennials and home-ownership: A generation divided

Shane Holman
Managing Editor

"As we were passing through, I realized that I don't really look at houses like I used to when we would point out homes and say, 'That can be ours someday,'" says Taylor, 28, in an NPR report by Scott Neuman. Now she says, "The idea of homeownership is so vague, it doesn't even strike me as something that's in our future."

Home-ownership has long been a life achievement across generations, but today with increasing student loans, the housing crisis, the jobs crisis, and a global economy, millennials are divided on the topic.

Taylor says she and her husband, Zach, 25, have lived in nine different places in the past five years, including stints back home with the parents — both his and hers — as they moved from place to place "chasing after jobs." In a job climate of temporary employment, moving from location to location is significantly more likely than previous generations - and for a longer period of time.

Students at Saint Leo vary on the idea of renting versus owning a house.

"I wouldn't rent because these days you can own a house with an equivalent or less costly mortgage. Why rent when you can own?" says Senior Trina Jorgensen. Trina quickly points out the significant cost savings available to home-owners.

Senior Kristen Overstreet sees renting as a first stepping stone.

"I would think that after Saint Leo I would want to rent first. It would probably be cheaper and I could find someone to split the cost with me. With buying a home, it's a lot of money upfront or the payments would be too much for me. But a house is a great long-term investment if I had the money," says Overstreet.

Saint Leo students quickly assert the obstacles to home-ownership and see renting as a necessary first step.

According to USA Today's Haya El Nasser, the reports on the expectations of up and coming millennial home buyers are slightly different than the previous generation.

"They're not that different from their parents, except they're not as wowed by luxury and are more likely to demand technology and flexible space."

Saint Leo Senior Rachel Manyo discusses some of the intricacies of home-ownership and advantages to renting.

"With renting if something breaks you can get your landlord to fix it, but you can't change the property without consent. With your own house (as long as there are no HOAs) you can do whatever you want with the house, but if something breaks you are responsible for the upkeep. I would prefer owning my own place because in the long run it can be cheaper and at the end of the day you have something to show for it," says Manyo.

> *"There are pros and cons with both renting and owning a home."-Rachel Manyo*

Millennials are expecting up-to-date technology, flexible home owners associations, and easier access to mortgages in order to become first time home-owners. However, until this becomes more likely, communities near you should get ready for significant rentals and cohabitation.

Rolf Pendall, a housing expert at the Urban Institute, says in an NPR report, "What communities need to do to ensure they are prepared is first to make sure that there are sites where new multifamily housing can be built. And the multifamily housing that gets built needs to go in communities with high opportunity, not just communities where the schools don't perform well and where it's not safe to live." The high opportunity consideration is particularly important in order to encourage renters to build up to becoming homeowners once a stable career has been obtained. Without safe neighborhoods, strong schools, and access to a thriving job market, millennials will be stuck in a cycle of rent and short term employment.

- 1) 36.8% of people under 35 own homes, down from 43% in 2006.
- 2) 61.4% of people ages 35 to 44 are homeowners, down from nearly 69% in 2006.
- 3) Just 9% of people ages 29 to 34 got mortgages in 2009 to 2011, compared with 17% a decade earlier, even before home prices inflated and mortgages became easy to get.

According to Realtor.org the average one bedroom apartment rents for $940 per month, and $1,180 for a two bedroom in Wesley Chapel, FL. Zillow.com estimates the Wesley Chapel average home value to be at $136,600 as of March 2013.

If you do a mortgage calculation on your favorite online financial site, you will quickly see the major advantage to owning a home over renting. A 130,000 mortgage would be in the $700-800 range opposed to $1,000-1,200 for rent in our community. It's the obstacles of credit, down payments, and job stability that are keeping prospective millennials from buying a home today.

Arts & Entertainment

Stacy Nadeau: Empowering ladies everywhere

By Marlie Gonzalez
Contributing Writer

It started when she was in college. She was going to go to work at her part-time job at a salon with her friend when a woman was following her and started taking notes. The woman told Nadeau that she was perfect for a modeling campaign they were doing and suggested that she audition for it. Nadeau denied the offer at first, but her friend called the campaign, pretended to be her, and accepted the audition in which everybody had to model in their underwear. Nadeau was not happy about it.

Nadeau remembered having a tough time finding clothes as a teen. She was not happy in seventh grade because she felt fat since she couldn't shop at the cool teenage stores. She had to shop at other stores that had bigger sizes.

After Nadeau's friend explained to her that it was a once in a lifetime opportunity, Nadeau decided to audition.

She ended up getting the modeling job and was explained that the campaign was going to inspire women everywhere. So she and five more women posed in their underwear and it became a billboard, and became instantly famous for their message.

Nadeau also explained to her audience that they conducted a survey. One of the questions was a very simple, straight forward question: "Do you feel comfortable calling yourself beautiful?" According to Nadeau, only two percent said yes.

With the Dove real beauty campaign, she was on the Today Show, CNN, Tyra Show, and Oprah (twice). She showed a picture of her and the other women posing in Good Morning America in a small set that can be indoors and outdoors since it had collapsible walls. According to Nadeau, behind those collapsible walls were millions of people waiting in line to meet to them.

"This one woman came up to me crying saying 'thank you' and gave us a big hug. I then said 'No problem.' She then said, 'I knew it. I knew you guys didn't know what an impact you are making," said Nadeau.

Nadeau showed a picture of another display on a street in her underwear with her back turned to the camera, while turning her face at the camera. The six dove girls were in articles in the newspaper. Nadeau received lots of good extra attention. However, one article was by a writer who hated the campaign and said in a disrespectful way that the next time he hopes to see thighs that big, it would be in a KFC chicken bucket.

"I was warned that this was going to happen, but I wasn't prepared for it," said Nadeau.

The third time that Nadeau saw the paper, there was a stream of people supporting the campaign.

"At that moment I didn't care about him. Did he apologize? No. But that didn't matter anymore. What matters is that people supported me for who I am and for Real Beauty," said Nadeau.

After she told her story to the students, she went on to show some pictures of celebrities in magazines. First it was a picture of Kate Winslet. There were two separate pictures. One was of Kate Winslet walking on the street like a normal person taken by the paparazzi, and the other was Kate Winslet on the cover of a magazine.

"They took her body and shaped it so it would look like that. In fact, that isn't even her body. That is a combination of four different women's bodies," said Nadeau. "Four different women's bodies it took to get the perfect figure we have always dreamed of."

Next were two examples were of Kelly Clarkson and of, lastly, Heidi Montag who were shown in different lights side by side.

"You guys know she had plastic surgery, right? She said she wished she hadn't done it and it was the worst thing she has ever done. The magazine retouched the picture. All of that surgery and it still isn't good enough for them," said Nadeau.

Nadeau told a story of one morning when she started to rush because she was going to be late to work and worried more about how she looked than her important assignment.

At some point in her presentation, Nadeau mentioned a concept called "Girlfriend Poker" which is trading negative comments with your friends. She uses an example. "My friends and I are hanging out. All of the sudden, 'Why did I order a side of French fries? Swimsuit season is around the corner and I didn't feel comfortable in my swimsuit last summer and my arms jiggle more now and I feel fat.' Then I say, 'You think you're fat? My thighs are huge and they are way worst than your arms.' Stop the fat talk. When your friend starts saying something negative, stop her by changing the subject or do something,"

Nadeau became a motivational speaker after her experience as a dove model. Her goal is to get women to see their real beauty and take better care of themselves rather than just worrying about what they look like. And because of that, she is an inspiration to

Recipes to welcome spring

Stephanie Holz
Staff Writer

Pesto Pasta

2 tablespoons walnuts
1 tablespoon pine nuts
1/4 teaspoon salt
1/8 teaspoon black pepper
1 clove garlic, minced
1-1/2 teaspoons softened butter
1/3 cup firmly packed basil leaves
2 tablespoons firmly packed parsley leaves
1/4 cup extra virgin olive oil
2 tablespoons freshly grated Parmesan cheese
2 tablespoons freshly grated Romano cheese
¼ cup Fresh Peas
1 box of Wagon Wheel Pasta

Directions

1. Begin to cook pasta according to the instructions on the container.
2. While the pasta is cooking, place walnuts, pine nuts, salt, pepper, garlic, butter, basil, and parsley in to a blender or food processor. Turn the blender on, and add the olive oil in a slow, steady stream. Continue processing until a soft paste has formed. Fold in Parmesan and Romano cheeses.
3. In a separate pot, cook peas and let simmer for around 5 minutes.
4. Combine pesto sauce with pasta and peas. Stir until evenly mixed. Can be covered stored in the refrigerator for approximately 3 days.

Baklava

1-16 ounce package of phyllo dough
1 pound chopped nuts (mixed)
1 cup butter
1 tsp ground cinnamon
1 cup water
1 cup white sugar
1 tsp vanilla extract
½ cup honey (try local organic flavors for a nice twist)

Directions:

1. Preheat the oven to 350 degrease Fahrenheit (175degrese Celsius). Butter the bottom and sides of a 9x13 inch pan.
2. Chop nuts and toss with cinnamon. Set aside.
3. Unroll phyllo dough and cut whole stack in half to fit the pan. Cover the dough with a damp cloth to prevent it from drying out as the rest of the steps are prepared.
4. Place two sheets of dough in pan, butter them thoroughly. Repeat until eight layers are buttered.
5. Sprinkle 2-3 tablespoons of nut mixture on top of one sheet. Top that with another sheet of dough. Continue layering until you reach the top of the pan.
6. Using a sharp knife, make cuts along the sheets to make squares or diamonds.
7. Bake for around 50 minutes or until golden and crisp.
8. While the baklava is baking, make the sauce by boiling water and sugar together until the sugar is melted. Simmer for around 20 minutes.
9. Remove baklava from the oven and immediately begin pouring sauce over it. Let stand to cool as well as allow the sauce to thicken a bit.
10. Serve in cupcake wrappers or on small plates.

Finished product can be frozen to preserve leftovers.

Arts & Entertainment

Movie review: The Host

Jocelyne Hilary
Contributing Writer

Following the world wide success of the Twilight Saga, The Host has been a hugely anticipated movie.

The previews of The Host may have mislead people who were not fans of the Twilight saga to think it was just another cheesy love story with aliens instead of vampires. However, this movie and the story line is relatively different, and it is highly recommended even if you're aren't a Meyer's or Twilight fan.

This movie takes viewers to a very different earth where humans are seen as dangerous, destructive, and evil. This gives aliens the motive to save planet earth by invading and inhabiting in the bodies of the remaining humans.

Melanie, the protagonist, is caught up in the middle of trying to escape alien seekers who are in search of human souls. On the run with her brother Jamie and lover Jared, Melanie is captured by a seeker named Wanderer while attempting to save her brother. Wanderer consumes her body; however, Melanie's soul fights back the new soul trying to invade her body.

So with one new soul and what's left of the previous human, Melanie and Wanda are stuck in the same body. The movie progresses and Wanda sees all of Melanie's memories and realizes that Melanie is a strong, caring person who loves her brother and Jared. Wanda learns that Melanie sacrificed herself in order to keep her brother safe which proves how good she truly is.

Inhabiting Melanie's body and seeing all of her memories causes Wanda to start to feel what Melanie feels and she begins to realize that the way the "souls" are taking over the humans might not be the path that she wants to follow. So she escapes from the other aliens, including the lead Seeker (Diane Kruger), who will stop at nothing to find all humans and take them over. Wanda gives The Seeker the slip, which doesn't really sit well. Thrust into a new world, Wanda learns to love the humans, including Melanie.

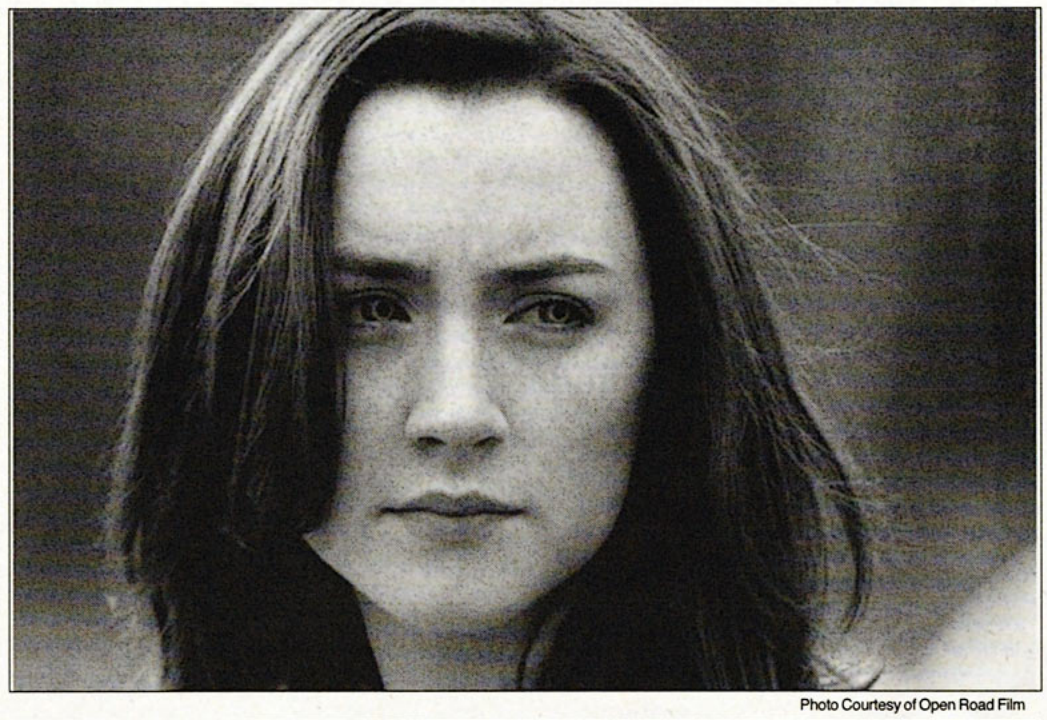

Photo Courtesy of Open Road Film

What's captivating in this film is the love triangle. Twilight also had a love triangle, but this is one is very different. Jared and Melanie are clearly in love, but a human named Ian starts to fall for Wanda and she reciprocates those feelings for him. What makes this situation particularly difficult is that Melanie and Wanda inhabit the same body.

What made this movie quite confusing is that at times it was hard to be aware as to who is who in Melanie's body, especially with some of the more intimate kissing scenes. It also gets more confusing when Jared gets hit a couple of times by Melanie/Wanda. However, it does all make sense in its own way.

'The Host' is definitely a must see movie. It is a great movie from start to end with twists and surprises. Actress Saoirse Ronan does an amazing job trying to play two roles in one body without looking abnormal. Everything in this movie comes together even though it is a crazy, sci-fi world with teenagers as the lead characters. The actors are really good in their roles, especially for their first major roles on the big screen. Saoirse Ronan is phenomenal and should get notoriety for playing this role and playing it extremely well.

Dude & Jude

Sports

Executive Director of Cal Ripken Baseball Group speaks to students

Matthew Hewitt
Contributing Writer

On Mar. 26, the Saint Leo University Sport Business Association held its latest installment of their video speaker series. Amy Venuto, the executive director of the Cal Ripken Baseball Group, spoke to students live via webcam inside the Donald R. Tapia's TECO Hall.

With about 30 students in attendance, most of whom are a part of the Sport Business program, Venuto touched on a variety of topics including sales, interviewing, management and networking. Because of her experience working in professional baseball as well as for the Cal Ripken Baseball Group, Venuto gave plenty of insight to students pursuing a career in sport business.

Venuto started by explaining how she got started in the sport business field, and the various jobs she has held along the way to becoming the executive director for the Cal Ripken Baseball Group. She began working in professional baseball after she coached a high school softball team during her final summer of college, and was promised a position in professional baseball. From there she never looked back, turning her love for baseball into a career.

Many students were intrigued by her speech and learned useful pieces of information about their possible careers.

Junior Santiago "Santi" Lopez said, "Mrs. Venuto was very informative, and I was surprised to learn of her struggles with free admission to the Cal Ripken World Series games. Some people don't value their tickets when they don't pay for them."

A few students were also able to take part in a question and answer session.

"It was interesting to ask Venuto about her experience with minor league baseball in Maryland since I have worked a couple summers for the Tampa Yankees and can relate to what she was saying," said Senior Chris Fenisey, after getting a chance to ask the speaker a question directly.

The Saint Leo Sport Business Association has hosted several professional speakers throughout the 2012-13 academic year. Amy Venuto is one of many who have spoken to students via video conferencing technology, which allows speakers from all over the United States to be able to share insight with students. Even though many of the speakers are catered to students pursuing careers in the area of sport business, the speakers and events are open to students from any degree or background. For more information regarding the latest speakers or events, dates and times are posted on the University's Channel 96 as well as on the second floor of the Business Building where the Sport Business offices are located.

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